LJS World Book Day 2022

This presentation showcases the range of brilliant talent we are very fortunate to have at our school evident via their submissions to our World Book Day Competition 2022.

18.3.22 Brandon G Y8, Cate M Y7 and Elizabeth D Y8 were presented with certificates for their brilliant submissions and will receive book tokens for Guisborough Book Shop in due course. All the students who submitted an entry have received achievement points and will receive certificates by the end of next week.



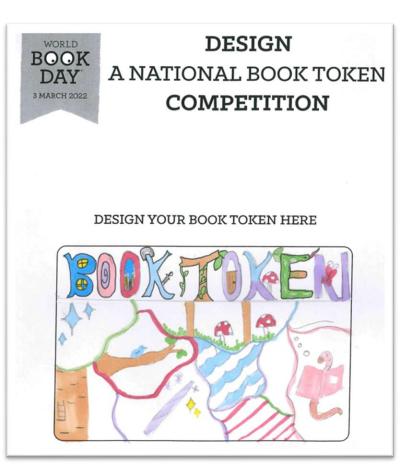


Overall Winner of LJS World Book Day Activities 2022:

'Brandon G Y8'

Brandon created a book shelf insert (featured to the left here). This was inspired by his favourite book 'There's a Werewolf in my Tent!' by Pamela Butchart

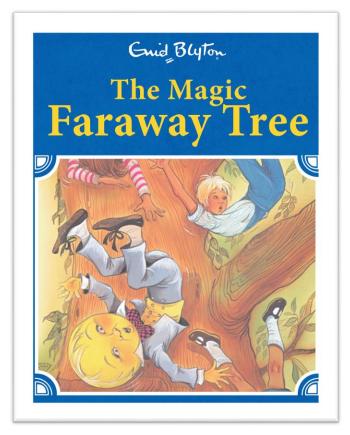
Judges were highly impressed with the level of detail in this submission and the obvious effort and time spent on this design.



Cate submitted 2 creations featured here:

- 1. Entry for the National Design a Book Token Competition
- 2. Book Shelf insert based on one of her favourite books 'The Magic Faraway Tree' by Enid Blyton

Joint 2^{nd} place went to: 'Cate M Y7'





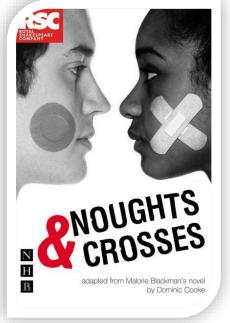


These could be the favourite books of all the children in the class everyone could make one book to add to the deor)

Joint 2nd place went to: *'Libby D Y8'*

Libby submitted 2 creations featured here:

- 1. Door design from one of her favourite books 'Matilda' by Roald Dahl
- From another of her favourite books
 'Noughts and Crosses' by Malorie Blackman





Highly commended by the judges: Olivia F Y7

- 1. Door design from one of her favourite books
- From another of her favourite books
 'Noughts and Crosses' by Malorie Blackman

THE JOURNEY

I took a breath and closed my eyes, as I stepped forward through the transparent, silvery archway, my hands shaking and sweat meandering down my cheeks. I opened my eyes. Instantly, I realized I was in Duskspire. I looked around, admiring the trees shimmering in the light of the moon. I strolled further from the border, searching for any small sign of life in this mythical land: searching for any darting fairy dust or the roar of a dragon that could lead me to the Zeolgerite, the stone that would save my hometown.

Hours later and I was still aimlessly walking through the endless forest of trees, losing hope at a quickening pace. The sun had begun to rise, and I was just about to turn around when I saw it. The Zeolgerite stood on a plinth of gold in a cluster of trees nearby. I had completed my mission.







50 - hallenge nord M 1990 jabbed by the darkness. neina only thing getting ruy lands sore, aching leat onet trick infront of me I eard another crumbling ualert tocks LOM now away ... Rame twisting with Spine. ear and attracting more deadly. Todac butterlys poiso at the same slow. has time underground down upon me morina A. ar eaten injuted an Shall all rapid you Kan. eat ribrating hands were rand Nithding amongst inside monster O darkness suallowed rad I couldn't Me 1 as until lias here hope in the form of daylight ahead

Highly commended by the judges: Rebecca U Y8

The Journey

"Mum, are we nearly there yet?" Noah asked.

Driving along a long, dusty road in outback Australia was as boring as it sounds. The only car on the road was the family's red Hyundai and the only thing to see was sand.

"No, Noah. We're not," Noah's mum responded, clearly annoyed it was the hundredth time her son had asked the same question.

Noah looked to his sister, Liv, who had her headphones in, not paying attention. He was bored, and he knew Liv would definitely kick off if he disturbed her because that's what older siblings did, right? So, he decided to go back to his reading and ignore the fact they'd been on the road for five hours and they were still nowhere near their end destination.

All of a sudden, a revving engine came behind them out of nowhere.

Then impact.

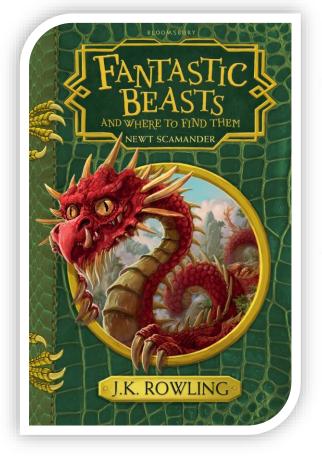
The car flipped.

Darkness.

Highly commended by the judges: Hannah F Y10

Highly commended by the judges: Emily C Y8

Door design from one of her favourite books – 'Fantastic Beasts and Where to Find Them' by J. K. Rowling



My door design is based of J my Javarite book; Fanta stic beasts and where to Jind them:

the origional Screenplay. It is the script of the moving of the Same title (janta stic beasts and where to jind them) and jeatores 4 of the mythical creatures se shown in the movie. The Serpent-Like creature is an orang, the one above the gap for the window is a nighter, the plant-like one below the window is a the plant-like one below the window is a bowtruckle and the gloating blipop is to bowtruckle and the gloating blipop is to bowtruckle and the gloating blipop is to in its invisible form. The briegcase is the main character's (rew scomonder) in wich is a worlaa haven-jor the creatures).





Highly commended by the judges: Ethan W Y8

Door design from one of his favourite books – 'Loki'

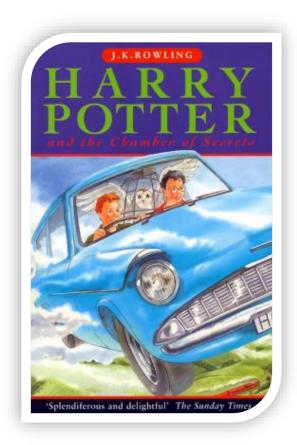


Highly commended by the judges: Elizabeth B Y9

Door design from one of his favourite books – 'HogFather' by Terry Pratchett

Highly commended by the judges: Ellyse W Y8

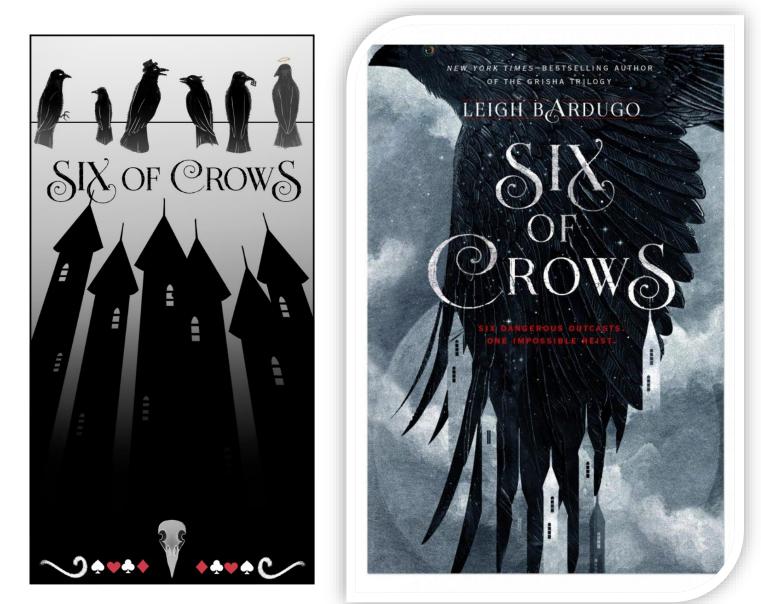
Door design from one of her favourite books – 'Harry Potter and The Chamber of Secrets' by J. K. Rowling





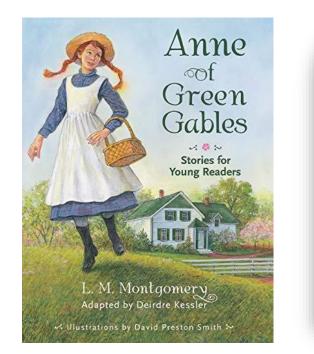
Highly commended by the judges: Katie T Y11

Door design from one of her favourite books – 'Six of Crows' by Leigh Bardugo

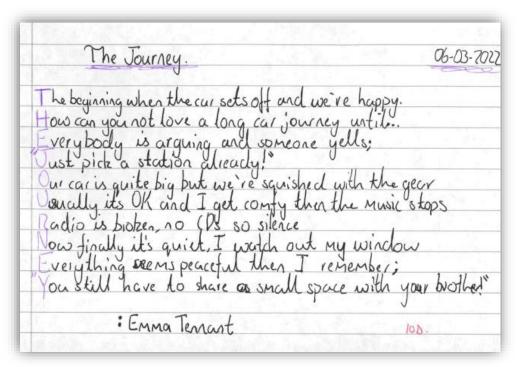


Highly commended by the judges: Emma T Y10

- 1. Cake created themed by one of her favourite books– 'Anne of Green Gables' by L.M Montgomery
- 2. Short story



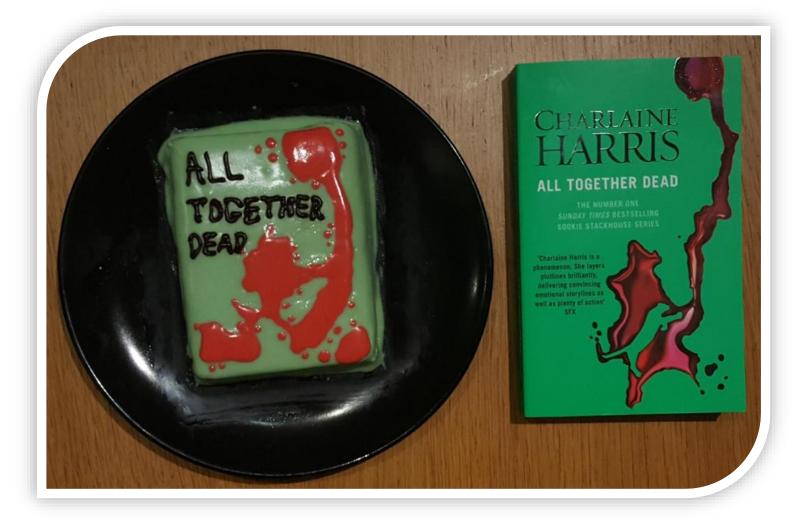






Highly commended by the judges: Isla F Y8

Cake created themed by one of her favourite books– 'Charlie and the Chocolate Factory' by Roald Dahl



Highly commended by the judges: Amelia H Y10

Cake created themed by one of her favourite books– 'All Together Dead' by Charlaine Harris



8 other students submitted entries and have received achievement points and certificates of appreciation from the judges.

These students are:

Ryan B Y7

Ava W Y7

Morbheinn W Y8

Freya F Y8

Adam B Y8

Louisa D Y8

Sophie B Y8